



# Sousa Returns to Austin



## *An Evening with John Philip Sousa*

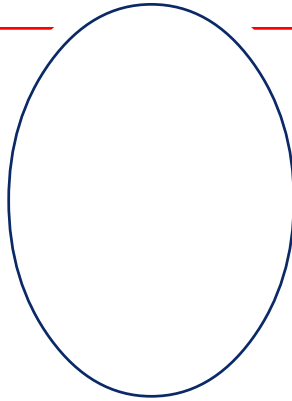
Thursday, April 10, 2003  
8:00 pm  
Connally High School Theater

**The Austin Symphonic Band**

with

**Richard Floyd, Conductor**  
**Brian Bowman, Euphonium Soloist**  
**Claire Vangelisti, Soprano Soloist**  
**Fred Behning, Narrator**





## John Philip Sousa

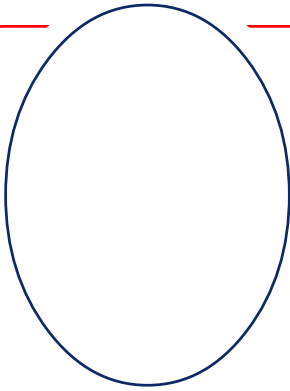
**J**ohn Philip Sousa was an American phenomenon. He arrived on the American musical scene at precisely the right moment in history. In his own inimitable way, he heralded America's entry into the world of culture. There can be little doubt about Mr Sousa's impact on this nation's musical tastes. It is a matter of record that he did more to promote good music in this country than any other person of his time.

He served as Conductor of the U S Marine Band for several years before organizing The Sousa Band, which was to become a household word as it traveled the world for four decades. In technical excellence the band was actually the equal of the finest symphony orchestras. By paying higher salaries than orchestras were able to pay, Mr Sousa could pick from the time's better musicians.

When the Sousa Band played in small towns, it rivaled Barnum and Bailey in popularity. Sousa performed in Austin nine times. One of the performances was in the House of Representatives of the capitol building, and required building a complete stage within the chambers. At another concert, a contest was held to see which school could get the most students to the concert. Over 4,500 school children attended.

In appreciation of the legacy he left his countrymen, both as a composer and an entertainer, John Philip Sousa is one of only 99 persons enshrined in the Hall of Fame of Great Americans.

In 1910 Mr. Sousa wrote of his mission in music: "My theory was, by insensible degrees, first to reach every heart by simple, stirring music; second, to lift the unmusical mind to a still higher form of musical art. This was my mission." He was always emphatic in giving credit to a "Higher Power" which sent him intensive bursts of melodies often at unexpected times.



**Richard L Floyd**  
**Austin Symphonic Band**  
**Music Director and Conductor**

**I**n 1983 Richard Floyd was appointed State Director of Music Activities for the University Interscholastic League at the University of Texas at Austin where he coordinates all facets of secondary school music competition for some 3500 performing organizations throughout the state of Texas. He has served as Musical Director and Conductor of the Austin Symphonic Band since 1985. Prior to his appointment at the University of Texas, he served on the faculty at the University of South Florida as Professor of Conducting, and at Baylor University in Texas where he held the position of Director of Bands for nine years.

Performing ensembles under his direction have performed for the College Band Directors National Association, Music Educators National Conference, American Bandmasters Association, and the Mid-West International Band and Orchestra Clinic, as well as numerous state and regional conferences. Mr Floyd has toured extensively throughout the United States, Canada, Australia, and Europe as a clinician, adjudicator, and conductor including appearances in 41 states and 9 foreign countries.

During his professional career Mr Floyd has held positions of leadership on many state and national committees for music education and wind music performance. At present he is a member of the John Philip Sousa Foundation Board of Directors, Chairman of the American Bandmasters Association Educational Projects Committee, and has served as National Secretary/Treasurer of the CBDNA since 1979. He also is co-author of the resource guide, *Best Music For Beginning Band*. In 2002 he was named recipient of the American School Band Directors Association A A Harding Award for significant and lasting contributions to school bands in North America.

## SPECIAL GUEST PERFORMERS

**Dr Brian L Bowman** enjoys a distinguished career as a soloist, clinician, recording artist, educator and administrator. Currently, professor of music (Euphonium) in the College of Music at The University of North Texas, Dr Bowman has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: The University of Michigan Symphony Band, The United States Navy Band, The United States Bicentennial Band, The United States Air Force Band, and The River City Brass Band in Pittsburgh PA.

Dr Bowman is in demand as a guest soloist with high school, university, municipal, and professional ensembles. He has performed as a soloist in all 50 states, Canada, Mexico, The Virgin Islands, Norway, Finland, Germany, Belgium, Great Britain, France, Italy, Switzerland, Australia, Japan, Taiwan, and the People's Republic of China.

Dr Bowman believes that music is a most effective art form when used to communicate. To hear him or study with him is to know he is a powerful communicator and a master of that art form.

**Claire Vangelisti** is a recent graduate of UT Austin where she completed her Doctorate of Musical Arts in Vocal Performance. She teaches applied voice at Southwestern University and maintains a private voice studio in Austin. While at UT, Ms Vangelisti has performed in several UT Opera Theater productions, and, most currently, has participated in the Austin Lyric Opera Young Artist Program and had cameo appearances in ALO productions of *Rigoletto* and *The Ballad of Baby Doe*. In *Die Zäuberflöte* she played the role of Papagena. Ms Vangelisti is pursuing a career in concert and operatic performance. This is her third engagement with the Austin Symphonic Band.

### **Cue Card Manager**

Brittany Hopkins is a senior at McCallum High School.

## PROGRAM

- Semper Fidelis March ..... John Philip Sousa  
Semiramide Overture ..... Gioacchino Rossini/Mahaffey  
Napoli ..... Herman Bellstedt/Simon  
Serenade ..... Sigmund Romberg/Godfrey  
*Brian Bowman, Euphonium Soloist*  
Poor Wandering One ..... S Gilbert and A Sullivan/Jones  
Italian Street Song ..... Victor Herbert/Barrow  
*Claire Vangelisti, Soprano Soloist*  
Armed Forces Salute ..... Bob Lowden

## INTERVAL

- Light Cavalry Overture ..... Franz von Suppe/Fillmore/Foster  
Easter Monday on the White House Lawn ..... John Philip Sousa  
I've Made My Plans For The Summer ..... John Philip Sousa  
*Claire Vangelisti, Soprano Soloist*  
Irish Tune From County Derry ..... Percy Grainger  
Cousins ..... Herbert L Clarke/Cramer  
*Mark Wagner, Trumpet & Suzanne Pecht, Trombone, Soloists*  
Carnival of Venice ..... Herbert L Clarke  
*Brian Bowman, Euphonium Soloist*  
Stars and Stripes Forever ..... John Philip Sousa

## ENCORES

- Solid Men To The Front ..... John Philip Sousa  
New Mexico March ..... John Philip Sousa  
Lassus Trombone ..... Henry Fillmore  
Washington Post March ..... John Philip Sousa  
Drums Along the Potomac ..... Ross D Andrews  
Fugue on Yankee Doodle ..... John Philip Sousa  
With Pleasure ..... John Philip Sousa  
*Brian Bowman, Euphonium Soloist*

## JOHN PHILIP SOUSA “QUOTES”

*Sousa's musing on life, music, the divine, and Wagner, as published in the 1910 world tour concert program.*

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- ✿ A musical instrument is like a gun — much depends on the man behind it.
- ✿ The world does not care a rap for your name; it cares only for what you can do to please, amuse, or instruct.
- ✿ Music's golden tongue speaks to all alike, and Heaven help him who cannot understand.
- ✿ Poet and painter, novelist and historian, maid and matron, youth and man, are alike worshippers at the shrine of Melody.
- ✿ Next to being born, the most important event of my life was when I began the study of music.
- ✿ Let us hope that the number of those who find no responsive cord in the welling tones of music are of the very, very few.
- ✿ From my earliest remembrance I have wanted to be a musician, and I have no recollection of ever wanting to be anything else.
- ✿ Music, mathematics, and babies are the only original packages.
- ✿ Music is universal, the unchanging language of human feelings. Two notes of melody sounded just the same at the beginning of the world as now.
- ✿ With the advent of the sweet singer of Israel came the first great writer of popular songs.
- ✿ The world is hunting for cleverness, and if a really clever person gives the world half a chance, he will be found out.
- ✿ Violins are like women – the one you love is the best in the world.

## JOHN PHILIP SOUSA “QUOTES”

- ✳ If I were sent forth to educate a brand-new public in music, my textbook would be Wagner.
- ✳ Inspired music is based upon natural laws, and fads an echo in the heart of the universal world.
- ✳ A man before the public, whether he be actor, writer, musician, or minister, is not admired for what he is, but for what he does.
- ✳ Success means a combination of the Almighty, the world, and yourself.
- ✳ The world does not turn back and look for what it once passed by.
- ✳ I can almost always write music. At any hour of the 24, if I put pencil to paper something comes. But 24 hours later I usually destroy it.
- ✳ I have no sympathy with the argument that music needs any remarkable fostering to give it a hold on the people.
- ✳ My chief object is to do that which I feel I am able best to do.
- ✳ Art is the perfection, the ease, with which one does things, whether it is courting a girl or leading a band.
- ✳ I would rather be the composer of an inspirational march than of a manufactured symphony.
- ✳ There was a time when only novelty was asked for – now is added interpretation.
- ✳ The music of the future! To the man who writes there is no such thing; it is the music of the now.
- ✳ Life wouldn't mean much to me without comedy, even in music.



## The Austin Symphonic Band

**T**he Austin Symphonic Band is a wind and percussion instrument ensemble composed of 90-plus Austin area musicians dedicated to the artistic performance of a variety of music. Members represent the full spectrum of Austin area citizenry with backgrounds as diverse as the community – doctors, lawyers, white collar and blue collar workers, executives, nurses, teachers, and students. Some thrive on the recognition of performing. Others find playing music a healthy outlet from stressful jobs. The common bond is music.

The Band was formed in 1981 when a group of wind players, many of whom were members of the Austin Civic Orchestra, felt the need for a high quality community adult band. Mr Mac Payne, administrator of the Pearce Community School, and one of Austin's earliest advocates for community music, provided rehearsal space for ASB's early years in the cafeteria of the junior high school. In 1984 the Band established its own corporate identity. ASB now practices at Anderson High School in Austin.

The Band is dedicated to the public performance of band literature, and offers several public and community service concerts each year, the majority of which are free.

In addition to its Austin area performance schedule, the Band has appeared at the Midwest International Band and Orchestra Clinic in Chicago, the American Bandmasters Association Convention in New Orleans, the Texas Bandmasters Association Convention in San Antonio, the Texas Music Educators Association Convention in San Antonio, the Texas Bandmasters and National Band Association Convention in San Antonio, and for the Lake Travis Arts League's "Under a Texas Sky". ASB appears annually in Bastrop and Round Rock as part of their July patriotic festivals, and in productions of the Austin Lyric Opera.

**AUSTIN SYMPHONIC BAND**  
**MUSIC DIRECTOR – RICHARD FLOYD**

**Flute/Piccolo**

Wade Chiles  
Sharon Cole\*  
Nan Ellis  
Cheryl Floyd  
Beverly Foreman  
Penny Griffy  
Linda Lininger  
Carol Rousseau  
Jo Spall  
Karen VanHooser  
Kristi Wilson

**Clarinet**

Sara Anbari  
Libby Cardenas\*  
Dave Cummings  
Robyn Czarnecki  
Richard Davis  
Dave Easter  
Tom Foreman  
Hank Frankenberg  
Kathrin Fuchss  
Ramona Heard  
Clifton Jones  
Clary Knapp  
Karen Kneten  
Vivian La Fuente  
Muna Maamary  
Nancy Murphy  
Nancy S North  
Janis Reinken  
Caroline Reynolds  
Juliana Riess  
Wayne Rogers  
Marty Schmoockler  
Faith Weaver  
Melinda Zwolinski

**Oboe**

Michele Lang  
Kristen Mason

**Bassoon**

Amy Crandell\*  
Gennie Novak

**Bass Clarinet**

Stephen Froehlich\*  
Sharon Kojzarek  
Nita Patrenella  
Kathi Thomas

**Alto Saxophone**

Brenagh Greenwell  
Julie Hoffman\*  
Bob Miller  
Cindy Story  
Larry Woods

**Tenor Saxophone**

Denise Bell  
Wayne McDilda  
R Kelly Wagner  
Stan Williams

**Baritone Saxophone**

Eddie Jennings

**Trumpet**

Eric Bittner  
William Cox  
David Cross  
Marcus Graf  
George Greene  
Brad Henderson  
Kevin Jedele  
David Jones  
Brian Kirtland  
Todd Lester\*  
Cale Montgomery  
Michael Rey  
Dan Scherer  
Mark Wagner

**French Horn**

Karen Dyre  
Chuck Ellis

J David Finnell

Marilyn Good  
Michael Good  
Erica O'Brien  
Alexis Palmer  
Carl Vidos\*  
Jane Wolfarth

**Trombone**

John Bodnar  
Jim Crandell  
Don McDaniel  
Suzanne Pecht\*  
Richard Piskator  
Ken Riley  
Jeanne Clifford Weiss

**Euphonium**

Johnny Bruner  
Tim DeFries  
Neil King  
Johnny Lang  
Jerry Schwab\*

**Tuba**

Keith Chenoweth  
Steve Harsch  
Scott Hastings\*  
Robert Heard  
Al Martin  
Jerry van den Honert

**String Bass**

Thomas Edwards

**Percussion**

Bruce Bray  
Alan Cline  
Tamara Galbi  
Lorena Garcia  
Bill Haehnel\*  
Jim Hubbard  
Linda McDavitt  
Marty Yudzky

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\*Section Leader

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